



2026-27 Auditions: SECOND CLARINET

CLARINET: Concerto

Mozart Clarinet Concerto
Exposition: mm 57-154

CLARINET: Orchestral Excerpts

Beethoven Symphony no. 6: selections
Mvt. 1: m. 83 – 93, m. 418 – 438, m. 474 - 492
Mvt.: 2 m. 69 - 79
Mvt. 3 m. 114 - 133

Beethoven Symphony no. 8: Mvt. 3
Trio (m. 45-78)

Brahms Symphony no. 4: Mvt. 2
m. 4-13, m. 15-30, m. 103-118

Kodály Dances of Galanta
m. 31 – 65

Mendelssohn Midsummer Night's Dream: Scherzo
*1 to **B**, **D** to **G***

Strauss Till Eulenspiegels lustige Streiche
*Nine measures after **27** – eleven measures after **28***

MOZART - Clarinet Concerto
Exposition: m. 57-154

Solo
p

trm

2

Solo

3

b2

1

CLARINETTO PRINCIPALE in A.

Solo

This musical score is for a Clarinet Principal in A, specifically a solo section. It consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines, including many sixteenth and thirty-second notes, as well as triplet patterns. The first staff begins with the word "Solo". The piece concludes with a final cadence on the tenth staff.

CLARINETTO PRINCIPALE in A.

5

musical score for Clarinet Principal in A, page 5. The score consists of 11 staves of music. It begins with a series of eighth and sixteenth notes, followed by a section marked **Tutti** with a bracket. The music continues with various melodic lines, including a section marked **Solo** and *p* (piano). The score ends with a final measure marked **1**.

BEETHOVEN - Symphony No 6

Clarinet in B-flat

1st mvt. (m. 83 - 93)

Allegro ma non troppo

57 **6** **2** **14** Viol. I

p *p*

83 *cresc.*

92 **B** **2** **6** **1** *f* *f* *f* *p* *cresc.*

1st mvt. (m. 418 - 438)

Allegro ma non troppo

398

Viol. I

dimin. - - - - p

418 Solo

dolce *p* *dolce* ³

430

3

1st mvt. (m. 474 - 492)

Allegro ma non troppo

Allegro ma non troppo

455 *sf sf sf ff* *Viol. II* *f* *[f]*

475 *K Solo* *fp dolce* *f* *3* *dolce*

483 *f* *dimin.* *3*

491 *p* *8* *Fl. I* *p* *f* *sf* *sf* *sf* *p*

BEETHOVEN - Symphony No 6

Clarinet in B-flat

2nd mvt. (m. 69 - 77)

Andante molto moto

62 *p* *cresc.* *f* *p* *Solo* *f* >

3rd mvt. (m. 114 - 133)

Allegro

79 *sf* *dolce* *cresc.* *p* *Solo* *Ob. I* *cresc.* *p*

BEETHOVEN - Symphony No 8

Clarinet in B-flat

3rd mvt. Trio Complete

Tempo di Menuetto ♩ = 126

6 1. 2. sf sf sf sf sf sf *fp* *dimin.*

13 21 34 45 3 Solo *dolce* *cresc.* *p* 1. 2. 1 *ff* *Fine*

54 63 72 *p* *cresc.* *f* *p dolce* *cresc.* *p* *dolce* *cresc.* *p* *dolce* *cresc.* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

BRAHMS - Symphony No 4

2nd mvt. m. 4 - 13, m. 15 - 30

in A
Andante moderato

II

Hr. III. IV Ob.

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.* *<>* *?*

2nd mvt. m. 103 - 118

in A
Andante moderato

6 Viol. I Fag.

86 *mf cresc.* *f*

99 **F** *p* *dim.* *poco rit.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p*

113 *f* *dim.* *p* *p* *pp*

KODALY - Dances of Galanta

m. 31 - 65

CLARINETTO I in La (A) KODALY ZOLTAN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

[35] *f espr.* *p*

poco string. [40] *f poco a poco cresc.*

[45] *ff*

Cadenza [50] **Andante maestoso** $\text{♩} = 76-80$

p cresc. poco a poco *p espr.*

[55] *poco cresc.* [60] [65] *[pochiss. sosten.]*

dim. *p*

Mendelssohn - Midsummer Night's Dream

Scherzo m.1 to rehearsal B; 7 after D to 2 before G

4

In B.

CLARINETTO I.

Scherzo.

Allegro vivace.

Nº 1.

The musical score for Clarinet I is written in 3/8 time and B major. It begins with a first ending bracketed section. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes first and second endings, with a *dim.* (diminuendo) marking. The third staff continues the eighth-note patterns, marked with *cresc.* (crescendo). The fourth staff features trills (*tr*) and a piano (*p*) dynamic, leading to a section marked B. The fifth staff starts with a pianissimo (*pp*) dynamic and a section marked C. The sixth staff continues the eighth-note patterns, marked with a piano (*p*) dynamic. The seventh staff includes a section marked D and a first ending bracketed section. The eighth staff continues the eighth-note patterns, marked with a piano (*p*) dynamic. The ninth staff features a section marked E and a piano (*p*) dynamic, with a *cresc.* marking. The tenth staff includes a first ending bracketed section, marked with a piano (*p*) dynamic, and a *cresc.* marking. The eleventh staff features a section marked F and a piano (*p*) dynamic, with a *cresc.* marking. The twelfth staff includes a first ending bracketed section, marked with a piano (*p*) dynamic, and a *cresc.* marking. The score concludes with a section marked G and a piano (*p*) dynamic, with a *cresc.* marking.

Clarinete I in B.

5

3 1

pp

27 *schnell und schattenhaft* *poco rit.* *etwas gemächlich*

pp 8 6 2 *p*

28 *mf* *mf*

dim. *p*

mf *allmählich lebhafter* *Volles Zeitmass (sehr lebhaft)* *p* *mf* *mf*

6 5

29 *dim.* *ppp* *p*

1 1

mf *f* *f* *f*

30 1